

Philosophy of Education

My goal as a music educator is to develop empathetic, focused, cooperative, open-minded, responsible students, and most importantly to expose my students to music's inherent power to allow us to learn more about ourselves and the world we live in.

I will use music to instill in my students a sense of responsibility by compelling them to work together for the good of the whole ensemble. I will make sure they know the importance of each member of the ensemble and that if just one person does not do their part, it brings down the whole group and is disrespectful to the hard work of the other students. I will make it known to them that they are capable of creating incredible and beautiful music especially if they work together.

I will enforce an open-mind in my students by exposing them to as much variety of repertoire as I can, including pieces in their main ensemble, as well as breaking them up into small chamber ensembles, grouped either as like instruments, vocal range, mixed ensembles, or both. I will also encourage students to explore solo repertoire, if they show interest in doing so, to help them grow as well-rounded musicians. I will also do my best to enforce social tolerance in my classroom in order to maintain a comfortable learning environment for all my students. My hope is for the music classroom to help students to grow in their empathetic capacities by interacting and collaborating with students from various backgrounds.

I plan to develop focused individuals within the group by improving their attention through effective rehearsals. I will keep their attention by making them excited about learning by keeping up with recent techniques and technologies such as online programs for ear training and

playing along with their music. I will also make them excited about their education by making my own passion for music apparent so that it may have a contagious quality among my students.

Lastly, and most importantly, I will guide my students to a knowledge of the true importance of music, and how it can help us all learn about ourselves and the world we live in. I hope to teach in a way that allows the music to speak for itself in how it teaches us about human experience, but also to guide students in this process regardless of whether they will continue a study of music in their lives or not. I will do this by making my primary goal to teach about the music and how to play it. This means doing things such as explaining why we do things in rehearsals instead of just telling them how to play the music, and giving historical context whenever I can.

My educational philosophy focuses on using music to shape well-rounded people. My goal is to prime them for success in their lives to the best of my ability. I will do everything I can do to this through teaching students about music and the role it can have in their lives.