

Only a Fool by Norman Bergan and Shelly Coburn

The song was originally written with a British sound in mind, so the chord progression is based on the Beatles song "I Want to Hold Your Hand," with new lyrics added. The song would later become popular in the Caribbean Islands, following a version by the popular calypso artist Mighty Sparrow, which is the version I transcribed for this performance.

Isotope by Joe Henderson

Featured on his album Inner Urge, Isotope was written by Joe Henderson as a tribute to Thelonious Monk's writing style. It is a blues in C, named after a term for the radioactive form of an element.

My One and Only Love by Guy Wood

"My One and Only Love" is a ballad published in 1952 that is known for its aria-like melody that can be challenging to sing accurately. It has been featured on many notable recordings by artists such as Frank Sinatra, Ella Fitzgerald, and John Coltrane with Johnny Hartman.

Special Thanks:

Dr. Lucas Bernier

Dr. Tom Porter

Kyia Zubke

Isaac Schwartz

Cole Girodat

Moriah Schroeder

Joseph and Karen Cicha

The University of Mary Music Department and Percussion Studio

The University of Mary
Music Department
Presents

Senior Percussion Recital

David J. Cicha

Isaac Schwartz, marimba



February 9th, 2018

R.M. Heskett Hall
Clairmont Center for Performing Arts

Program

Meditation No. 2

Casey Cangelosi

Ameline

Eric Sammut

To the Earth

Frederic Rzewski

Reflections on the Nature of Water
V. Profound

Jacob Druckman

Prelude I

Christopher Deane

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Norman Bergan and Shelly Coburn

Isotope

Isaac Schwartz, marimba

Joe Henderson

My One and Only Love

Guy Wood

Program Notes

Meditation No. 2 by Casey Cangelosi

Cangelosi's second meditation for snare drum, much like the first, features a fast tempo, and many extended techniques, such as using fingers on the drum, and rolling with both ends of the stick on the rim. As many of Casey's compositions do, this piece presents a challenge of speed and technical ability, as well as interpretation.

Ameline by Eric Sammut

"Ameline" is written in Sammut's signature permuted style, sounding as though it was written as an improvisation. This work for solo marimba features syncopated melodies in an odd time signature, while also maintaining a lyrical ballad style.

To the Earth by Frederic Rzewski

This piece was written for Jan Williams in 1985 for the purpose of having a piece with a small set up that would be easy to tour with. "To the Earth" features a recited text that is based on a Homeric hymn to the goddess of the earth, Gaia.

Reflections on the Nature of Water by Jacob Druckman

"Reflections..." was written as an homage to Debussy's "Reflections in the Water" from his *Images, Book One*, which he wrote the piece with inspiration from the Monet painting, "Reflections on water." Each movement of this piece is written to illustrate a certain characteristic of water, including Crystalline, Fleet, Tranquil, Gently Swelling, Profound, and Relentless. This movement, "Profound," captures the mysterious and profound nature of water.

Prelude I by Christopher Deane

Deane composed this piece in January 1984 as a gift to the principal timpanist of the Charlotte Symphony Orchestra, Carol L. Stumpf. This first prelude is considered a companion piece to his marimba solo "Etude for a Quiet Hall."