

**Two Year College Audition Curriculum**  
Cicha Percussion Studio  
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## **Junior Year**

### **Fall Semester**

#### **Snare:**

##### Concepts:

- *Portraits in Rhythm* by Anthony Cirone
- Working through some of the early solos in this book will give the student a variety of techniques to work on, and help to prepare them for the type of playing they may see in all-state auditions.

##### Suggested Repertoire:

#### *-Three Dances for Solo Snare Drum* by Warren Benson

- Multiple movement can be spread throughout the semester, and will provide the student with a solo to play at festivals.

#### **Mallets:**

##### Concepts:

- all major and minor scales with 2 mallets
- practice these in a variety of ways (thirds, octaves, etc.)

##### Suggested Repertoire:

#### *Masterpieces for Marimba* by Thomas McMillan

- good for applying scale knowledge
- work on musicality
- prepares for all state auditions

#### **Timpani:**

##### Concepts:

- introduction to stroke types and grips
- recommend American or French
- use band or orchestra pieces they are doing to demonstrate

## Spring Semester

### Snare:

#### Concepts:

- We will dig into the 26 basic rudiments including how to practice them and how they are applied.
- Start looking at some more challenging Cirone etudes.

#### Suggested Repertoire:

##### 14 Modern Contest Solos for Snare Drum by John S. Pratt

- We will start looking at early solos in this book to apply rudimental concepts that we are working on.

### Mallets:

#### Concepts:

##### Method of Movement by Leigh Stevens

- begin working on four mallet technique
  - we will use this as a reference for exercises putting them in all keys
  - practice with a click
- work on major and minor scales while holding four mallets

#### Suggested Repertoire:

##### Image: 20 Children's Songs for Marimba by Bart Quartier

- short beginner solos utilizing four mallet techniques

OR

##### Marimba: Technique Through Music by Mark Ford

- could be used in place of MOM for technique
- includes solos
- would only have to buy one book

### Timpani:

#### Concepts:

##### Modern Method for Timpani by Saul Goodman

- we will use etudes from this book to focus on specific techniques

## **Senior Year**

### Fall Semester

#### Snare Drum:

Concepts:

- We will continue with more challenging Cirone Etudes to work on musicality.

Suggested Repertoire:

#### *14 Modern Contest Solos for Snare Drum by John S. Pratt*

- We will decide on a solo from this book to work up for festival and collegiate auditions.

#### Mallets

Concepts:

- Continue with MOM, or add MOM if Ford book was used
- Get into more advanced exercises

Suggested Repertoire:

#### *Yellow After the Rain by Mitchell Peters*

OR

#### *Etude Op. 6 No. 9 by Claire Omar Musser*

- both of these solos would be suitable for festival and utilize many beginner techniques, primarily independent vertical and double lateral strokes

#### Timpani:

Suggested Repertoire:

#### *Sonata for Timpani by John Beck*

- good for demonstrating techniques if required by audition
- could be performed at festival

## Spring Semester

### Snare Drum:

#### Concepts:

-Excerpts from the back of *Modern School for Snare Drum* by Morris Goldenberg

- We will work on some of the most common snare excerpts for auditions. We will have to check schools that the student is interested in for specifics.

#### Suggested Repertoire:

*Douze Etudes (Twelve Studies) for Snare Drum* by Jacques Delécluse

- This book will provide a contrasting solo with the Pratt for college auditions.

### Mallets:

#### Concepts:

- start working on common orchestral excerpts for auditions, such as Porgy and Bess

#### Suggested Repertoire:

*Six Suites for Cello* by J.S. Bach

- exposes student to classical literature
- perfect for demonstrating technique and musicality in college audition

### Timpani:

- work on orchestral excerpts from the back of the Goodman book